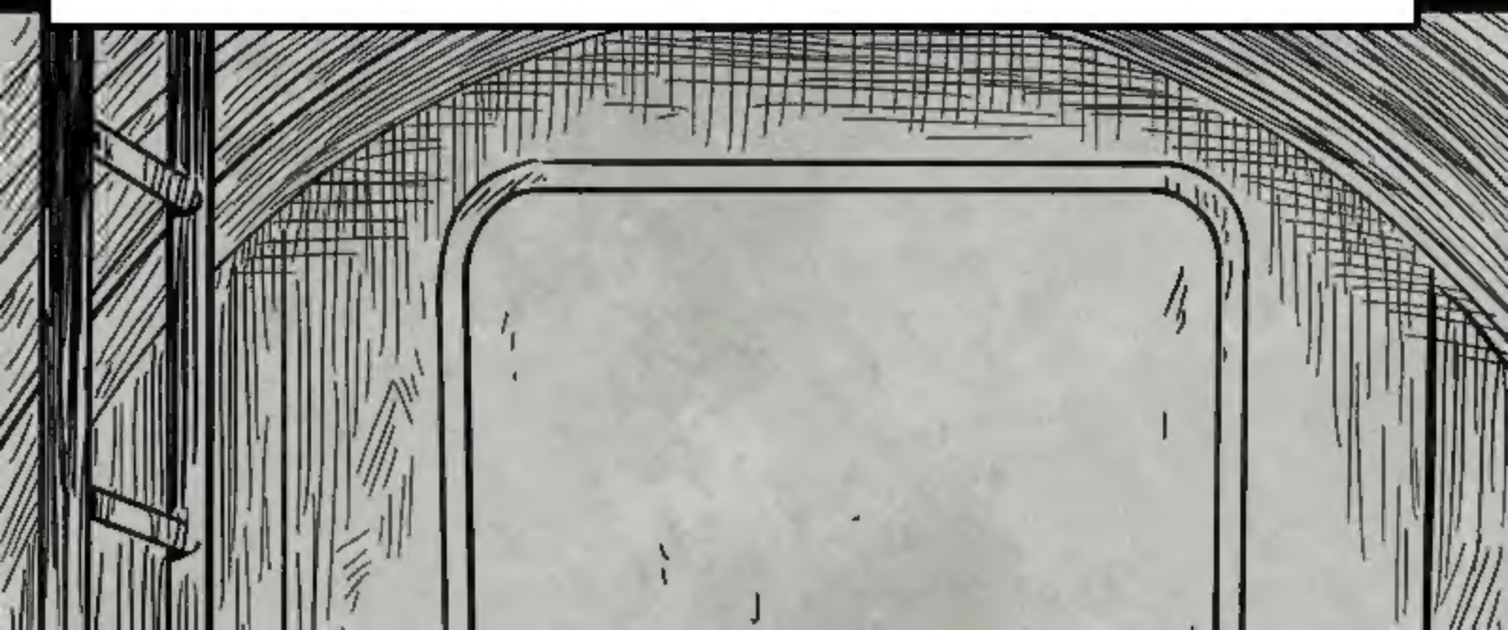
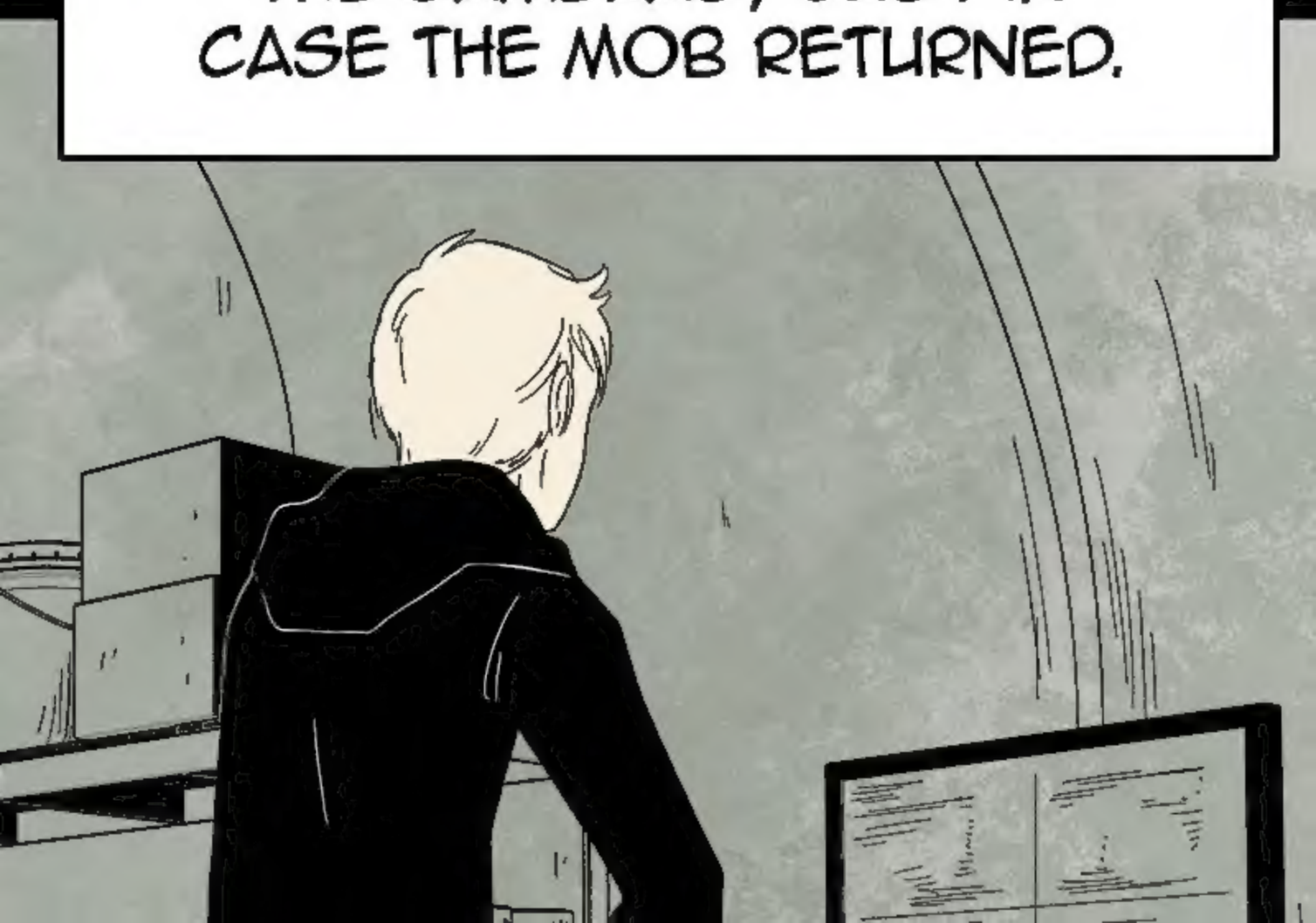
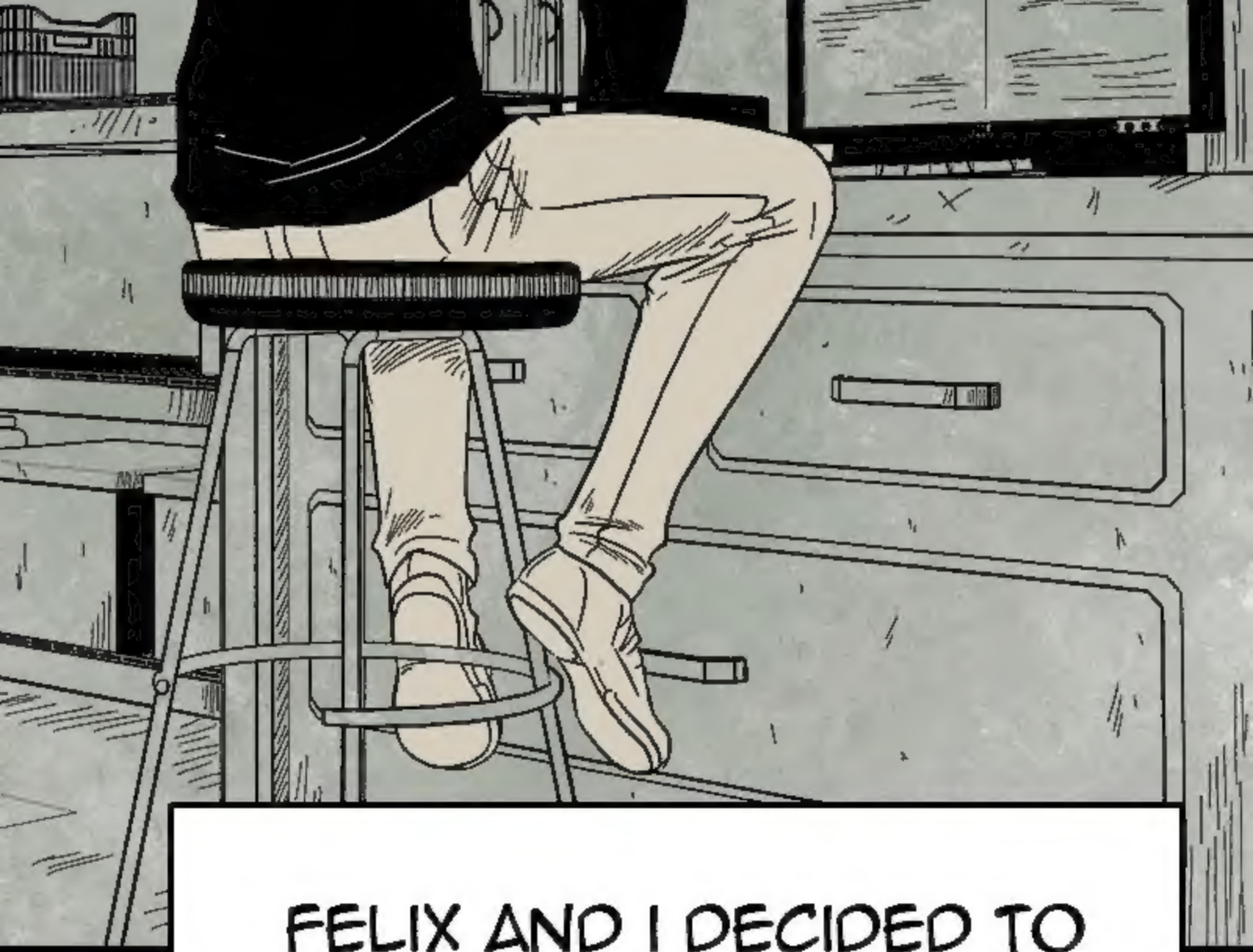
IT WAS AN EXHAUSTING DAY, BUT SOMEHOW NONE OF US COULD SLEEP.

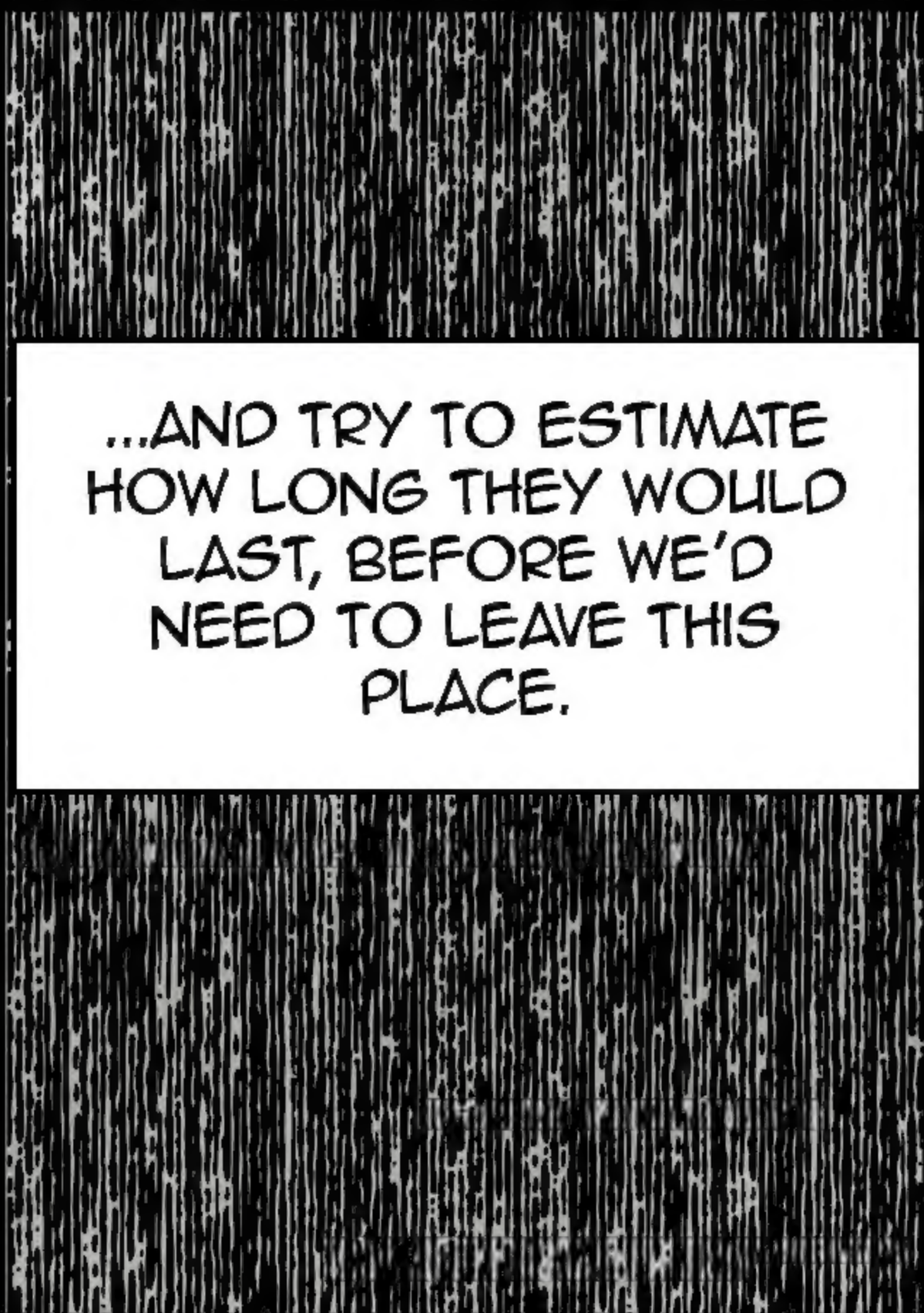


WE JUST TRIED TO STAY PRODUCTIVE DURING THE NIGHT.

JEREMY PROMISED TO WATCH THE CAMERAS, JUST IN CASE THE MOB RETURNED.




FELIX AND I DECIDED TO TAKE INVENTORY OF OUR NEW SUPPLIES...


...AND TRY TO ESTIMATE HOW LONG THEY WOULD LAST, BEFORE WE'D NEED TO LEAVE THIS PLACE.

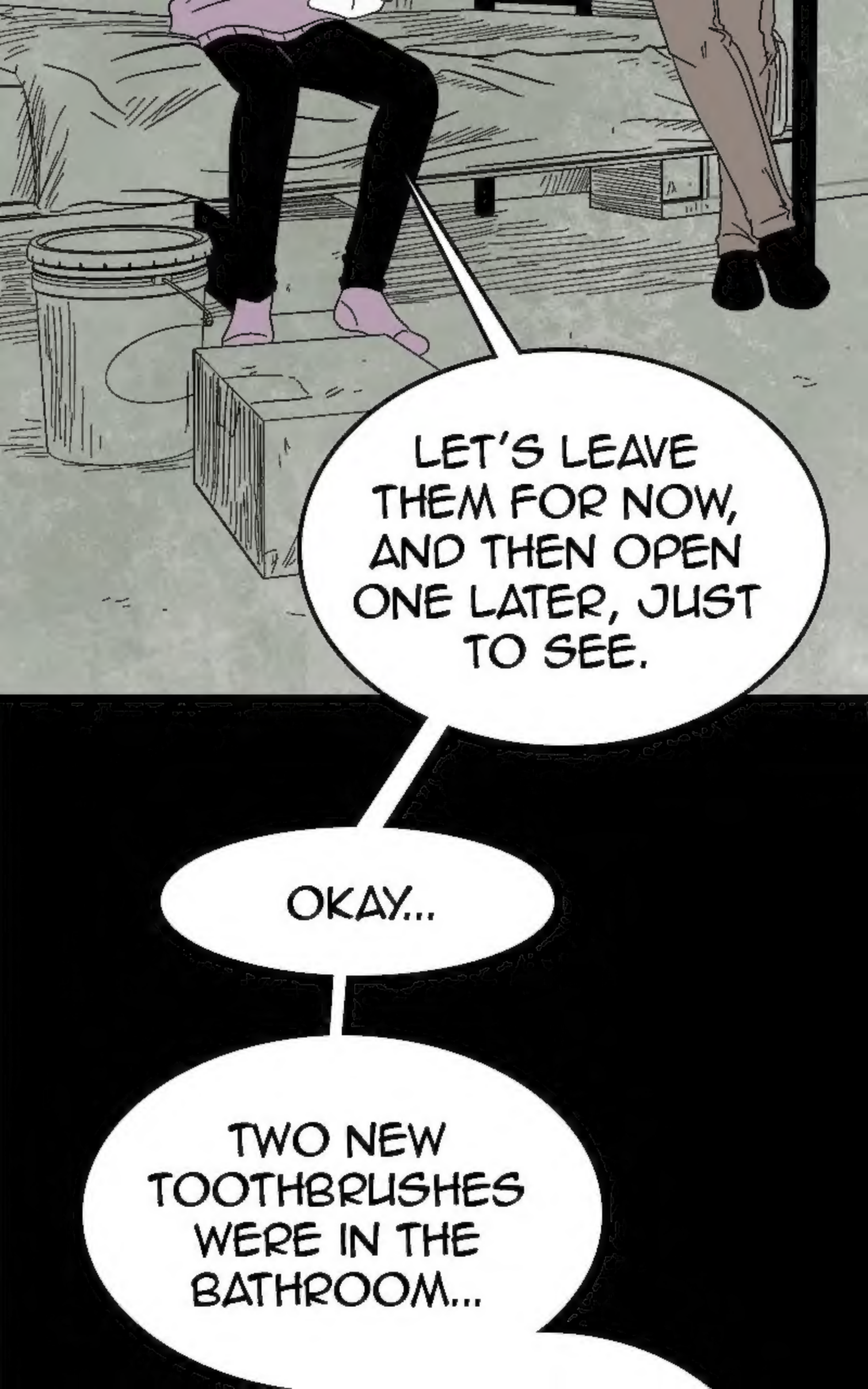
FLIGHT

PART FIVE

...AND TWO MORE OF THOSE BIG EMERGENCY RATION...BUCKET THINGS.

YUP.
OKAY. SO...
BOBBY STORED A LOT OF STUFF IN THESE OLD PAINT CANS.
SHOULD WE OPEN THEM?

LIKELY TO KEEP THEM AIRTIGHT.
YEAH.


LET'S LEAVE THEM FOR NOW, AND THEN OPEN ONE LATER, JUST TO SEE.
OKAY...
TWO NEW TOOTHBRUSHES WERE IN THE BATHROOM...

ADD THAT TO TOILETRIES, I GUESS...

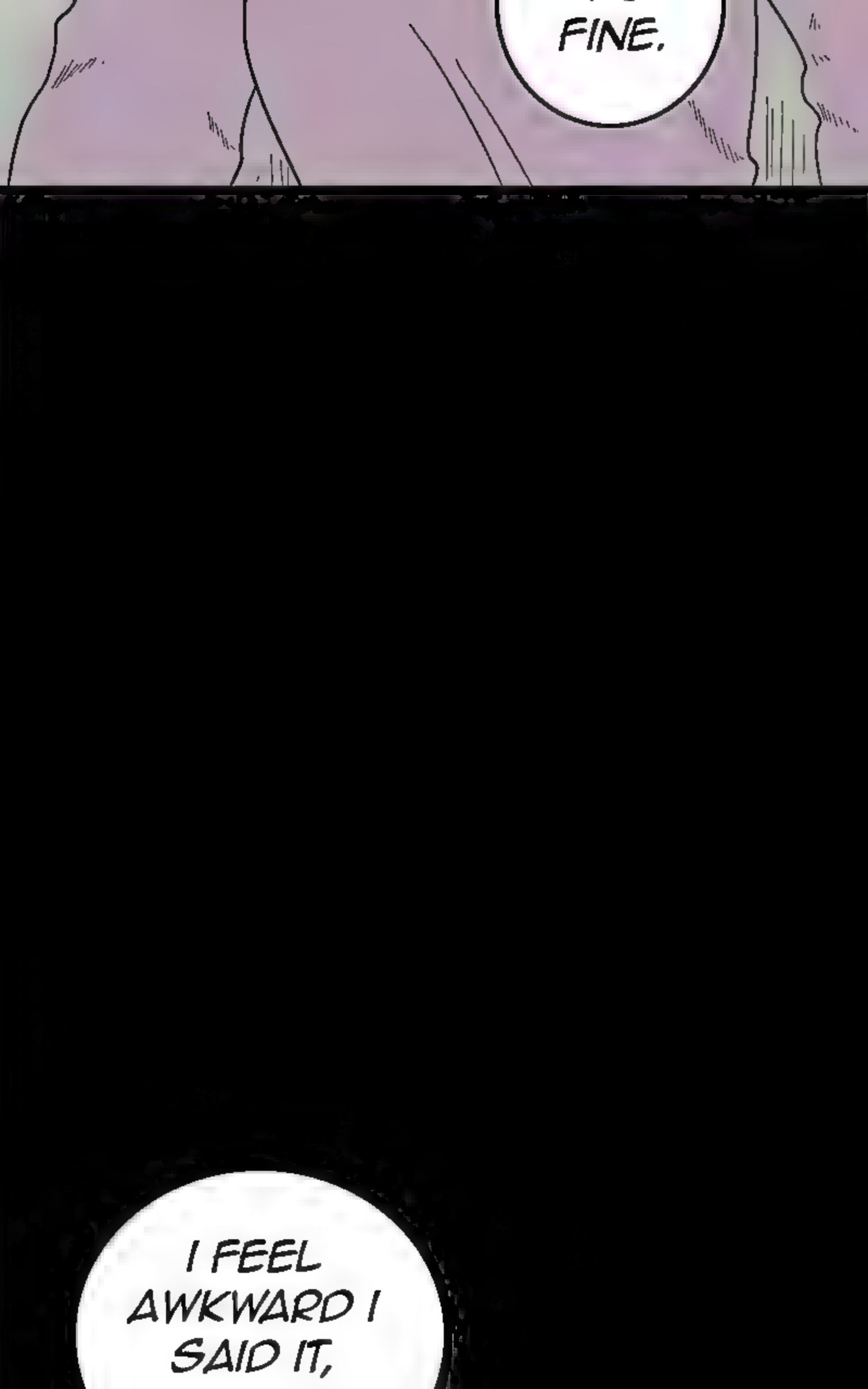
WHAT ELSE...
SOAP...
A PACK OF RAZORS...

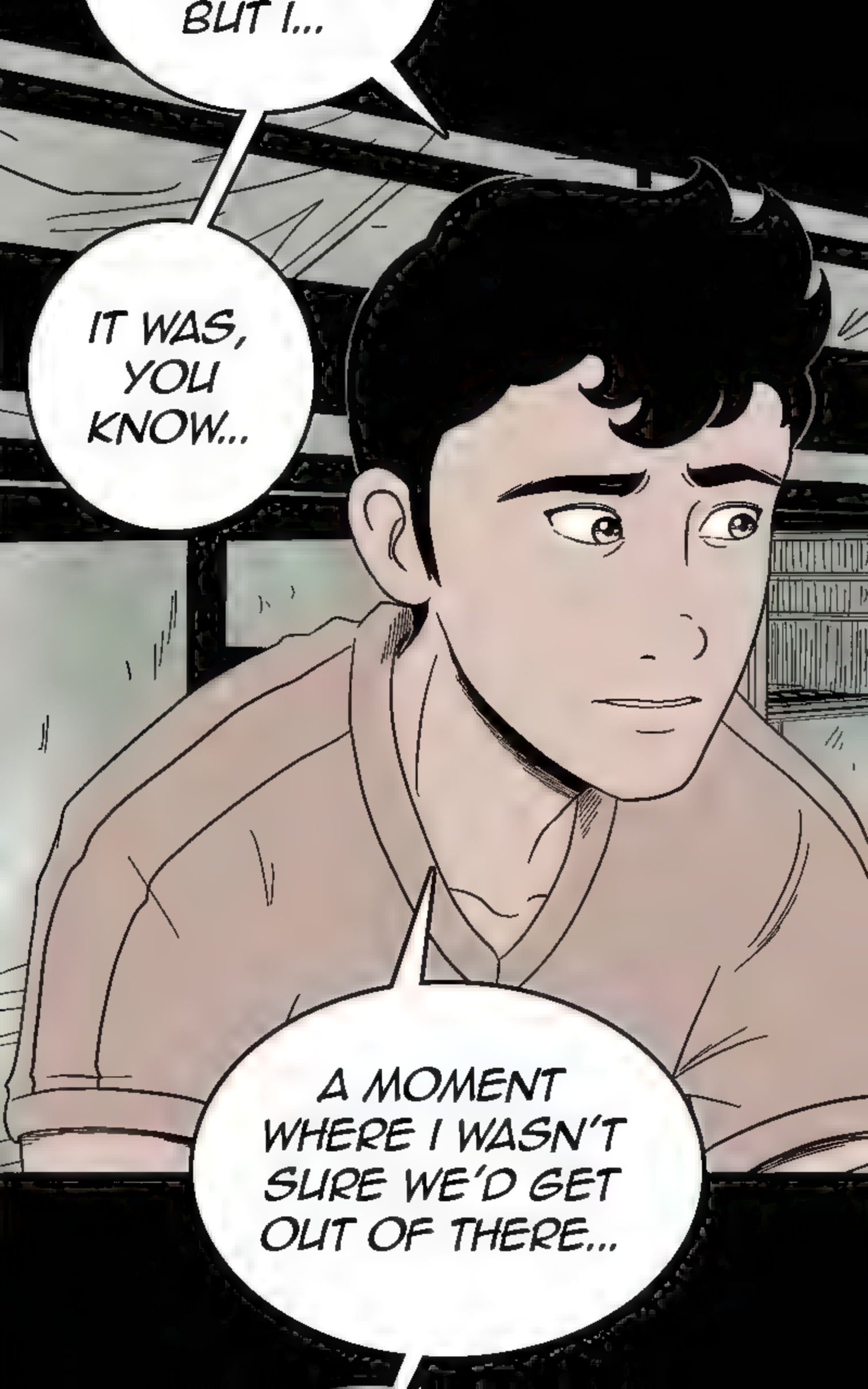
HEY, LIM...
CAN I... TALK TO YOU ABOUT SOMETHING?
QUIETLY?

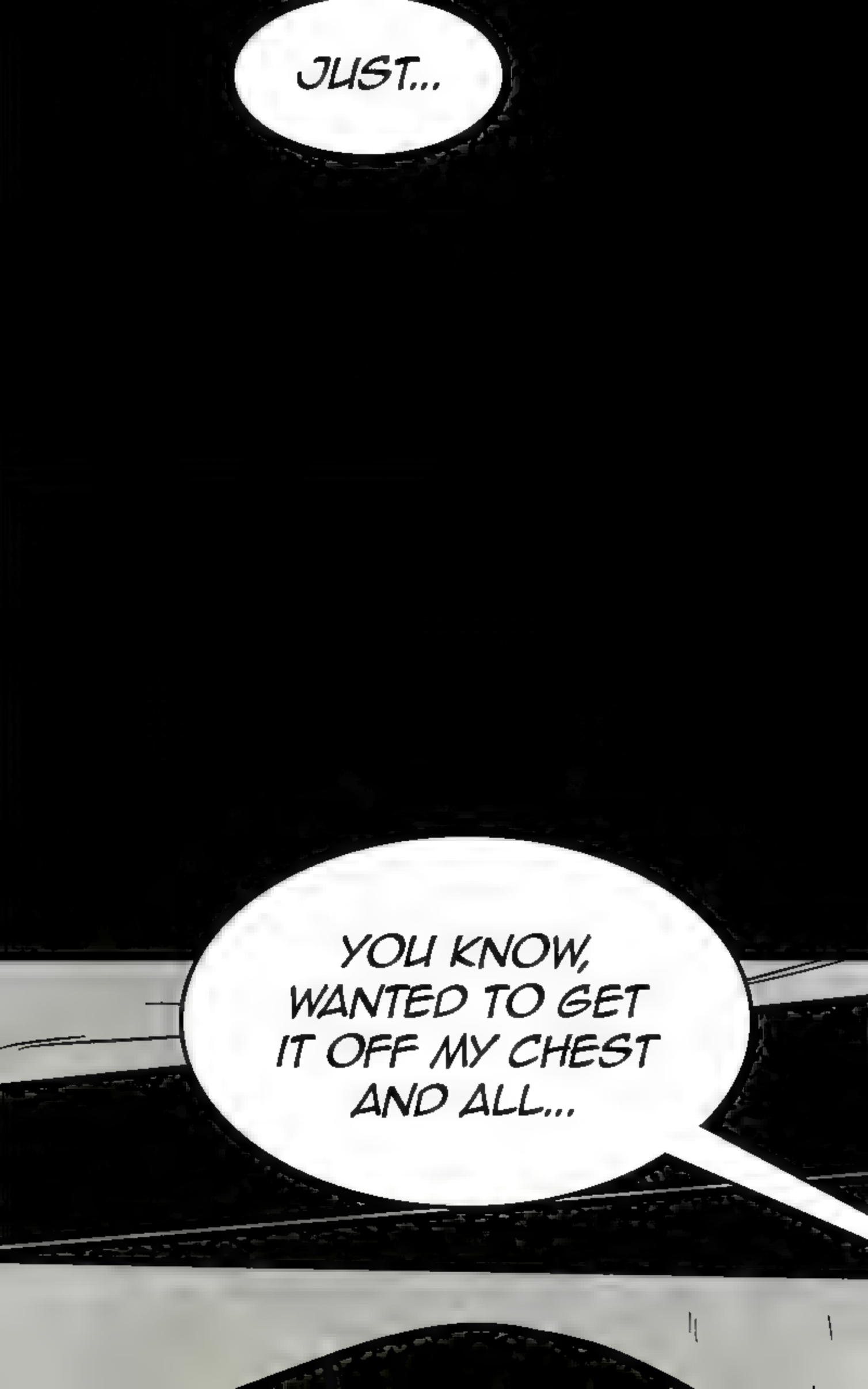
UH, YEAH. SURE.
I. UH... THANKS FOR NOT, YOU KNOW... TELLING J WHAT I TOLD YOU.

WHAT I SAID IN THE STORAGE ROOM, BEFORE.
I KNOW IT WAS KINDA OUT OF NOWHERE.
OH.

WELL... NOT MY BUSINESS, ANYWAY.
IT'S


FINE.
I FEEL AWKWARD I SAID IT,


BUT I...
IT WAS, YOU KNOW...
A MOMENT WHERE I WASN'T SURE WE'D GET OUT OF THERE...


JUST...
YOU KNOW, WANTED TO GET IT OFF MY CHEST AND ALL...

SIGH.
GUESS I'M MAKING IT MY BUSINESS NOW...

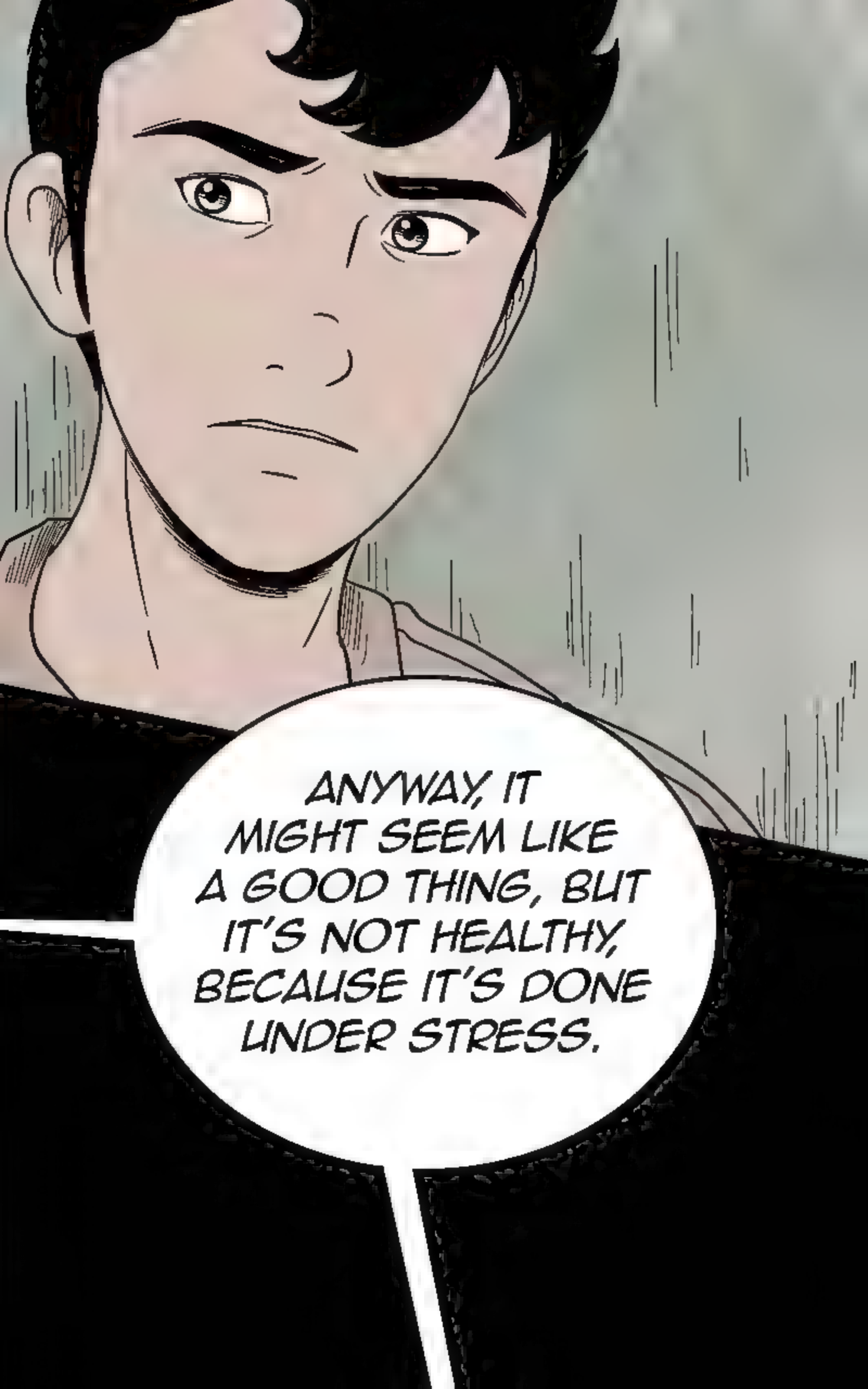
FELIX...

ARE YOU SURE THAT'S WHAT THIS IS ABOUT?

WHAT?
WHAT'S THAT SUPPOSED TO MEAN?
WELL...
SOMETIMES...

SOMETIMES PEOPLE GET ATTACHED TO OTHER PEOPLE IN INCREDIBLY STRESSFUL SITUATIONS.
WHEN...THEY NORMALLY WOULDN'T.

SOMETIMES THEY GET ATTACHED IN WAYS THEY MIGHT OTHERWISE NOT... BECAUSE THEY'RE UNDER A LOT OF PRESSURE.
THERE'S A WORD FOR IT, BUT I FORGET WHAT IT IS.


ANYWAY, IT MIGHT SEEM LIKE A GOOD THING, BUT IT'S NOT HEALTHY, BECAUSE IT'S DONE UNDER STRESS.

AND IT MIGHT NOT BE REAL.
CLENCH

WHAT... YOU'RE SAYING I DON'T KNOW MY OWN MIND, FRAN? IS THAT IT?
NO, I'M NOT.

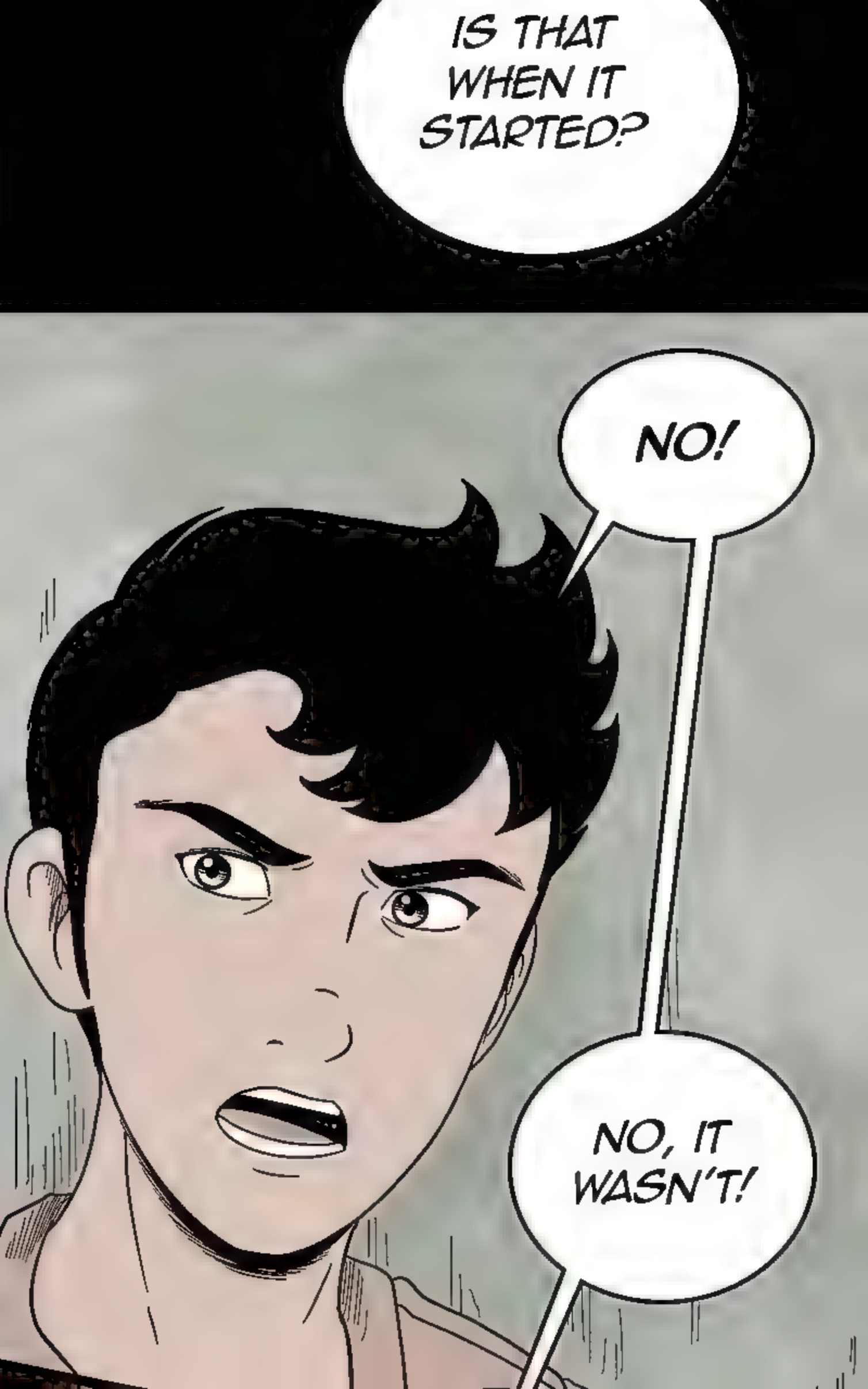
I'M SAYING, WE HAVE ALL BEEN THROUGH HELL AND BACK, AND WE'RE THE WORSE FOR IT.
YELLING, FIGHTS, AVOIDING ISSUES...

IT'S A LOT.
I KNOW I WITHDRAW A LOT AND JUST CLAM UP.
AND I KNOW YOU'RE...AN EMOTIONAL PERSON.

YOU GET REALLY INTENSE ABOUT YOUR FEELINGS WHEN YOU'RE SCARED OR UPSET.
I GET IT.

BUT FORMING SOME STRESS-ATTACHMENT TO SOMEONE, IF IT'S NOT REAL, CAN HURT THEM.
THEY DON'T KNOW IF YOU MEAN IT OR NOT.

AND JEREMY IS MY FRIEND.
YOU WERE RIGHT BEFORE: THIS WAS OUT OF NOWHERE.
NOT A WORD OF IT, UNTIL YOU FELT LIKE THINGS MIGHT BE THE END.


IS THAT WHEN IT STARTED?
NO!
NO, IT WASN'T!

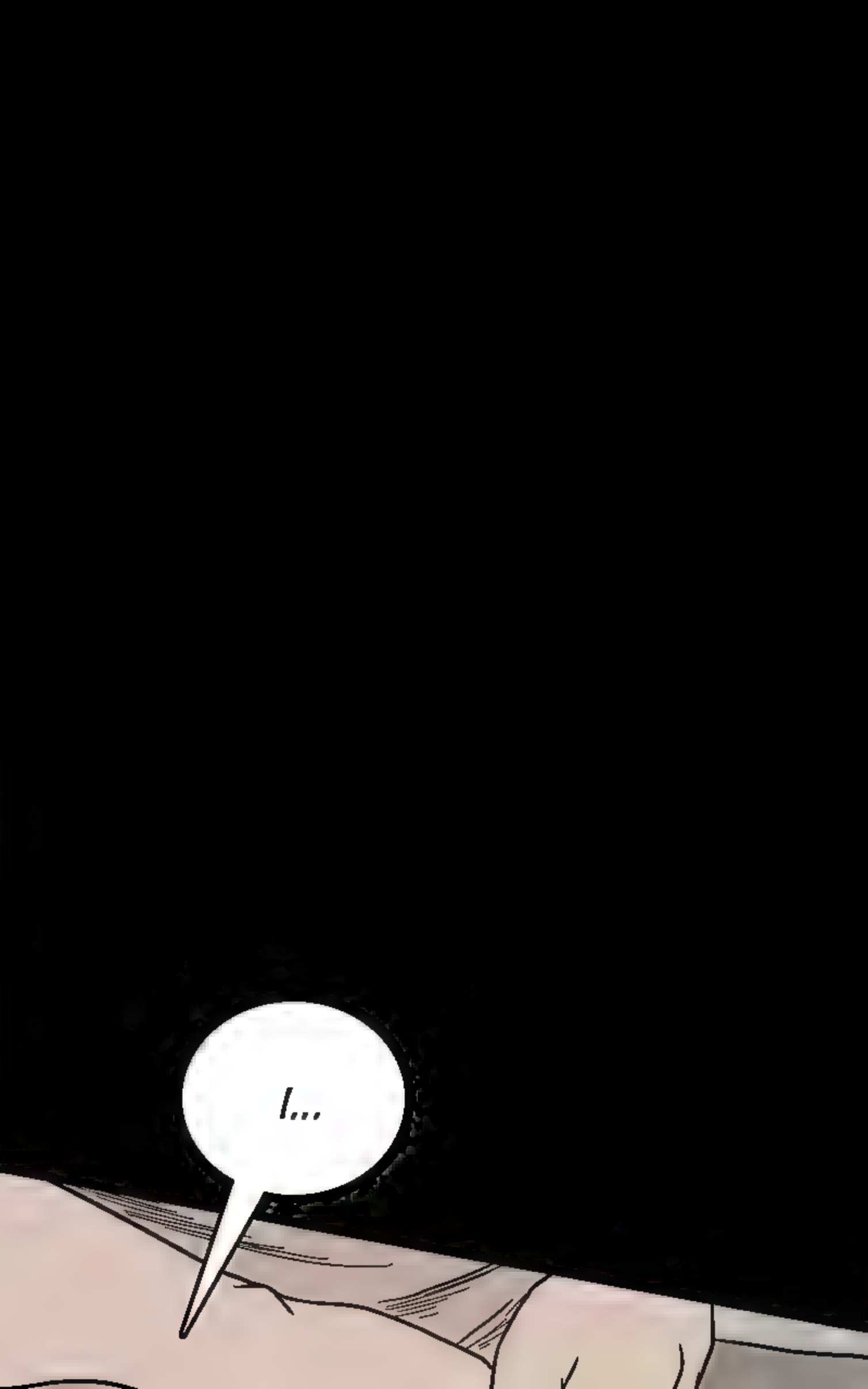
IT...
I...
I DON'T KNOW.

I'M NOT SURE.
WELL...
I KNOW HOW YOU FEEL. YOU LOSE

SOMEONE...
YOU FEEL COMPLETELY GUILTY...
...AND THEN AS IF BY MAGIC, THEY COME BACK.

AND YOU'RE VERY, VERY...VERY SCARED OF LOSING THEM AGAIN.
YOU START TO CLING TO THEM BECAUSE THEY'RE ALL YOU HAVE.

ESPECIALLY IF YOU'RE THE KIND OF PERSON WHO HATES TO BE ALONE.
BUT YOU HAVE TO ASK: AM I JUST AFRAID, AND LOOKING FOR COMFORT?


I...

I DON'T KNOW., FRAN. I THOUGHT I DID.
I DON'T KNOW WHAT I WANT. IT'S HARD TO TELL WHEN EVERYTHING IS JUST SO HORRIBLE...
...FOR SO LONG.

I JUST WANT SOMETHING TO BE GOOD, INSTEAD OF PAINFUL.
FOR ONCE.

MAYBE...
MAYBE I DON'T KNOW WHAT I REALLY WANT.
I DOUBT YOU'LL FIGURE IT OUT WHILE WE'RE STILL STUCK IN THIS PLACE.

WHY NOT WAIT UNTIL WE'RE OUT AND THEN THINK ABOUT IT?
WITH A CLEAR HEAD?

Y-YEAH.
THAT'S A GOOD IDEA.

BUT THEN...
WHAT IS IT THAT YOU WANT, FRAN?

ME? NOTHING.
YEAH YOU DO. YOU MUST.
I MEAN I GET IT, DON'T THINK ABOUT IT UNTIL WE'RE ALL OUT OF HERE.
BUT STILL...

J'S MY FRIEND TOO, YOU KNOW.

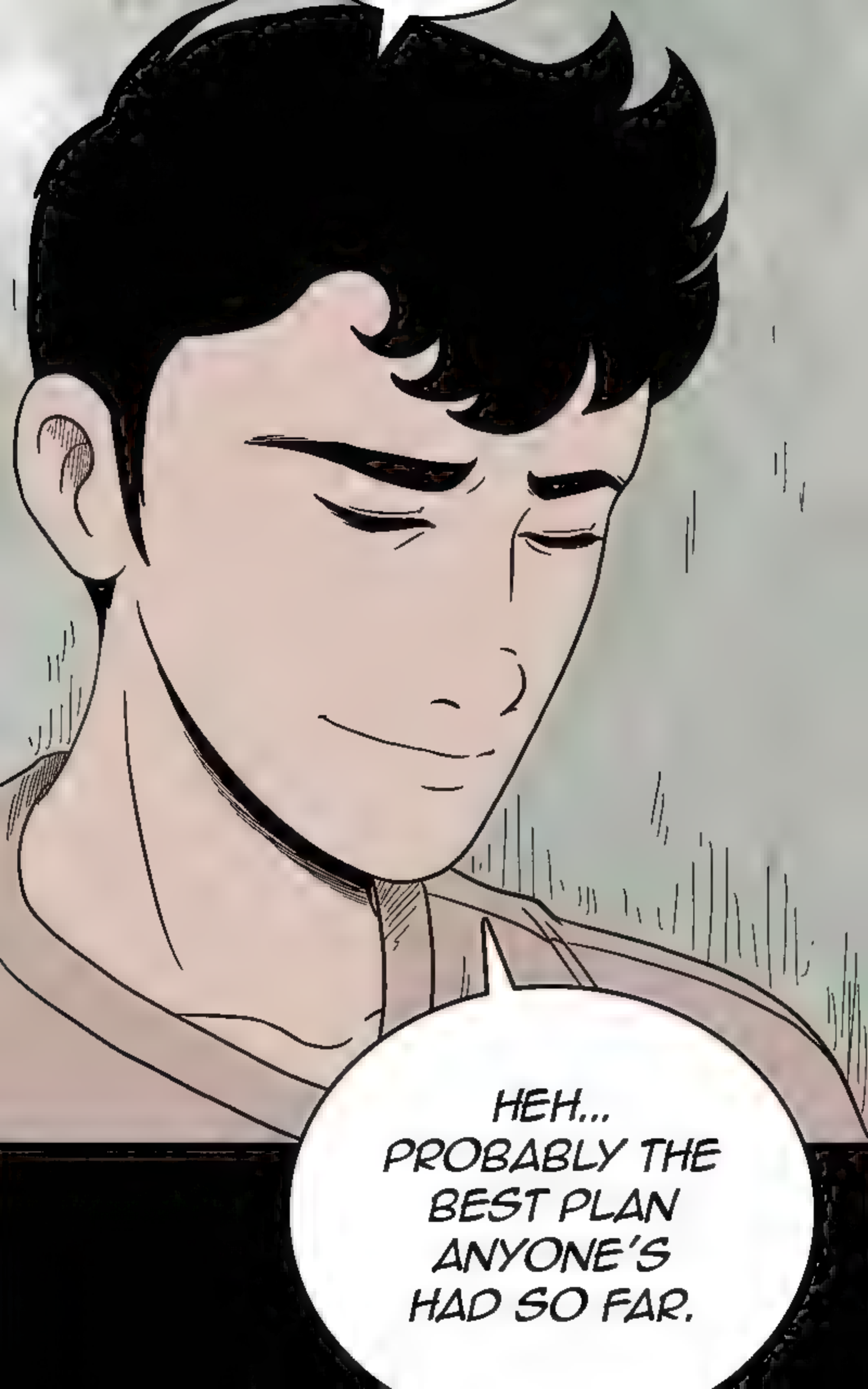
I WORRY ABOUT HIM TOO.
YOU SAW ALL THOSE SILLY KISSY DRAWN HEARTS IN HIS NOTEBOOK, YOU GOTTA HAVE SOME

OPINION O-
I WANT A @%#!ING NAP.
I WANT TO LEAVE THIS TOWN, GO SOMEPLACE

ELSE, AND BE IN A NAP COMA FOR *THREE DAYS.*

AND I AM NOT THINKING ABOUT *ANYTHING* ELSE UNTIL AFTER THAT. THE END.

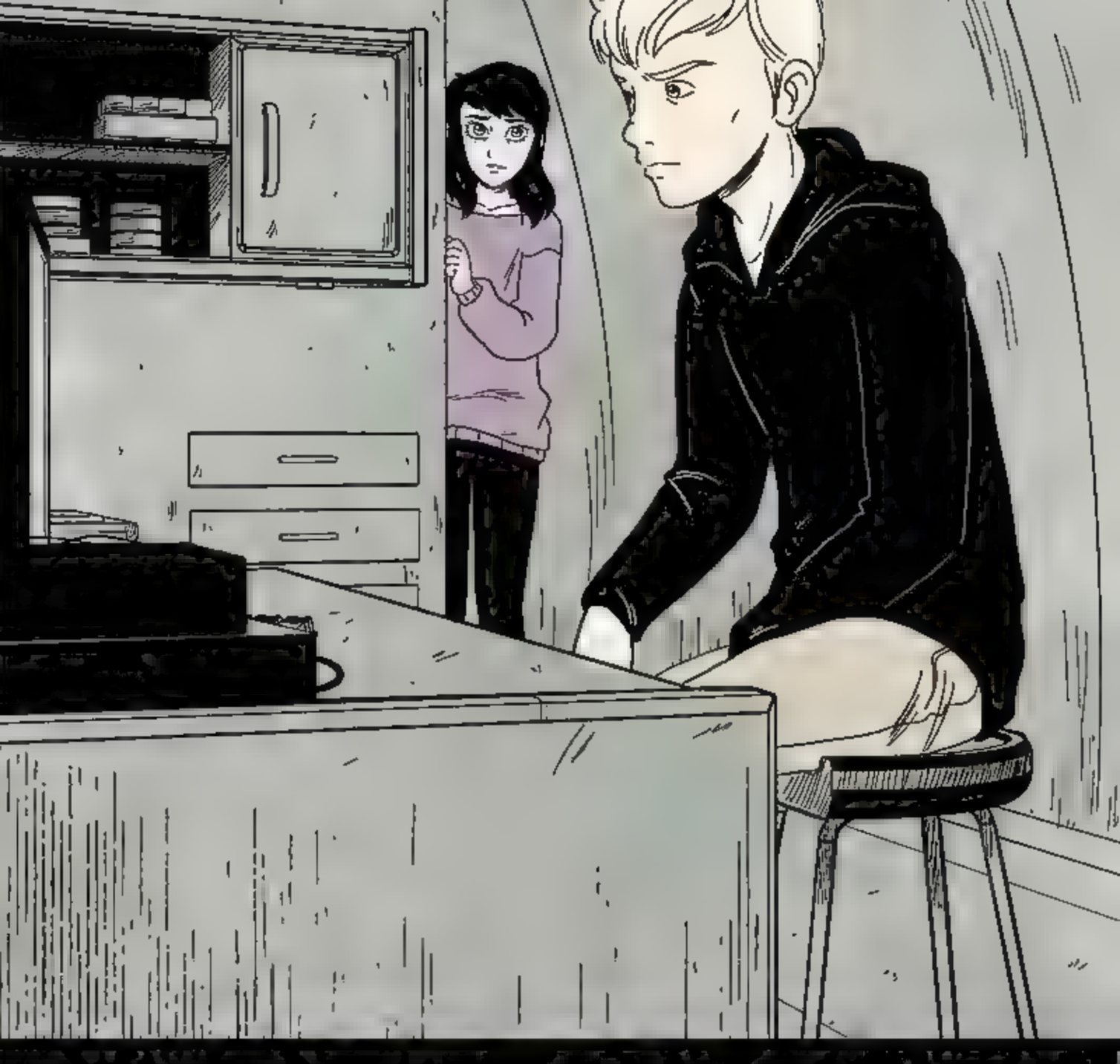
PFFFF.


HEH...
PROBABLY THE BEST PLAN ANYONE'S HAD SO FAR.

PSSST...HEY FRANKIE? GUYS?

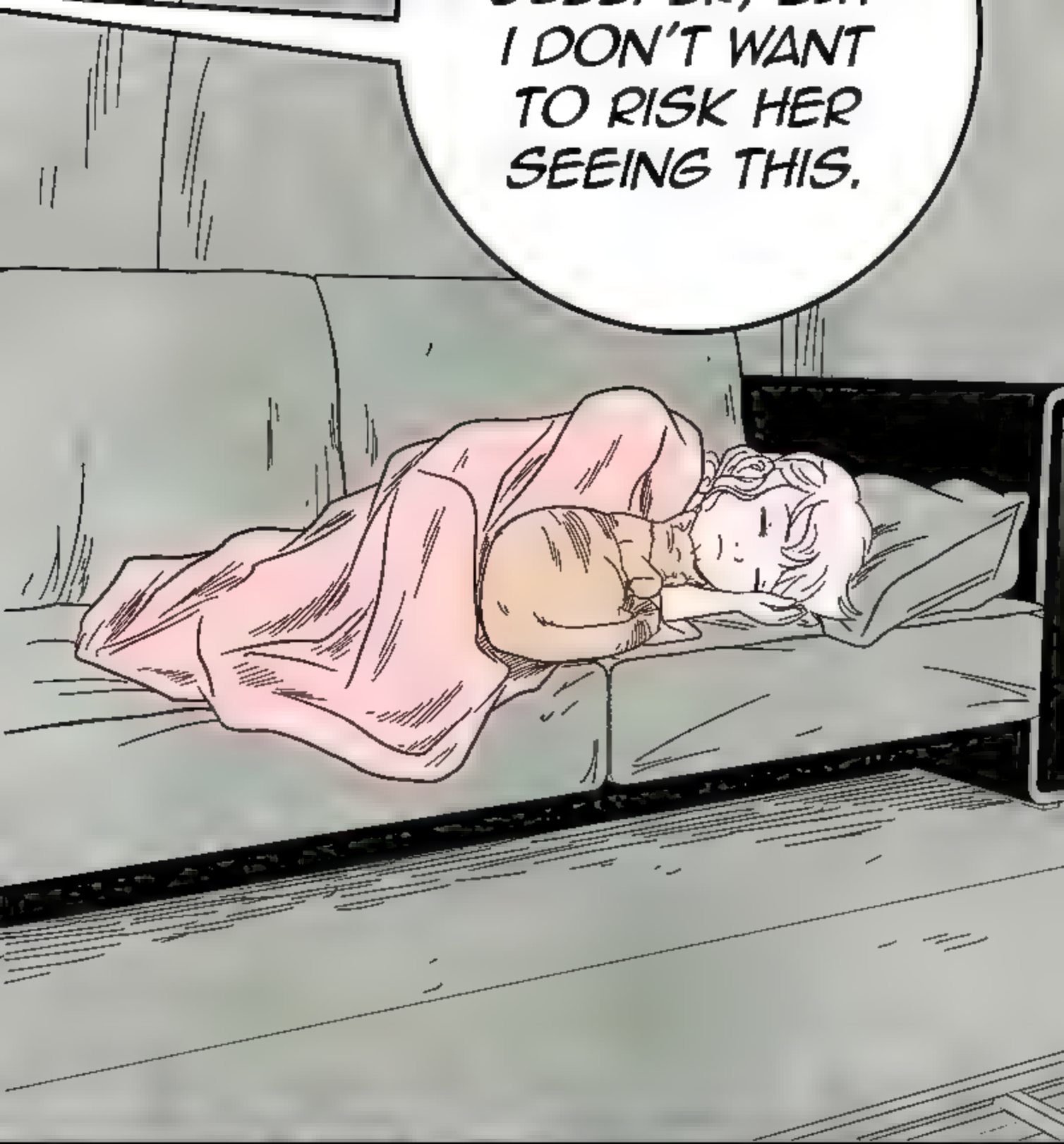
OH GREAT.
IF HE HEARD ALL THAT, I'LL BE ANNOYED.
YOU'LL BE ANNOYED?

JEREMY? WHAT'S WRONG?
YOU OKAY, OR-



SHHHH.
GET FELIX.

KEEP IT DOWN, THOUGH.
SHE'S A PRETTY DEEP


I DON'T WANT TO RISK HER SEEING THIS.

WHAT IS IT, WHAT'S GOING ON?
TAKE A LOOK.

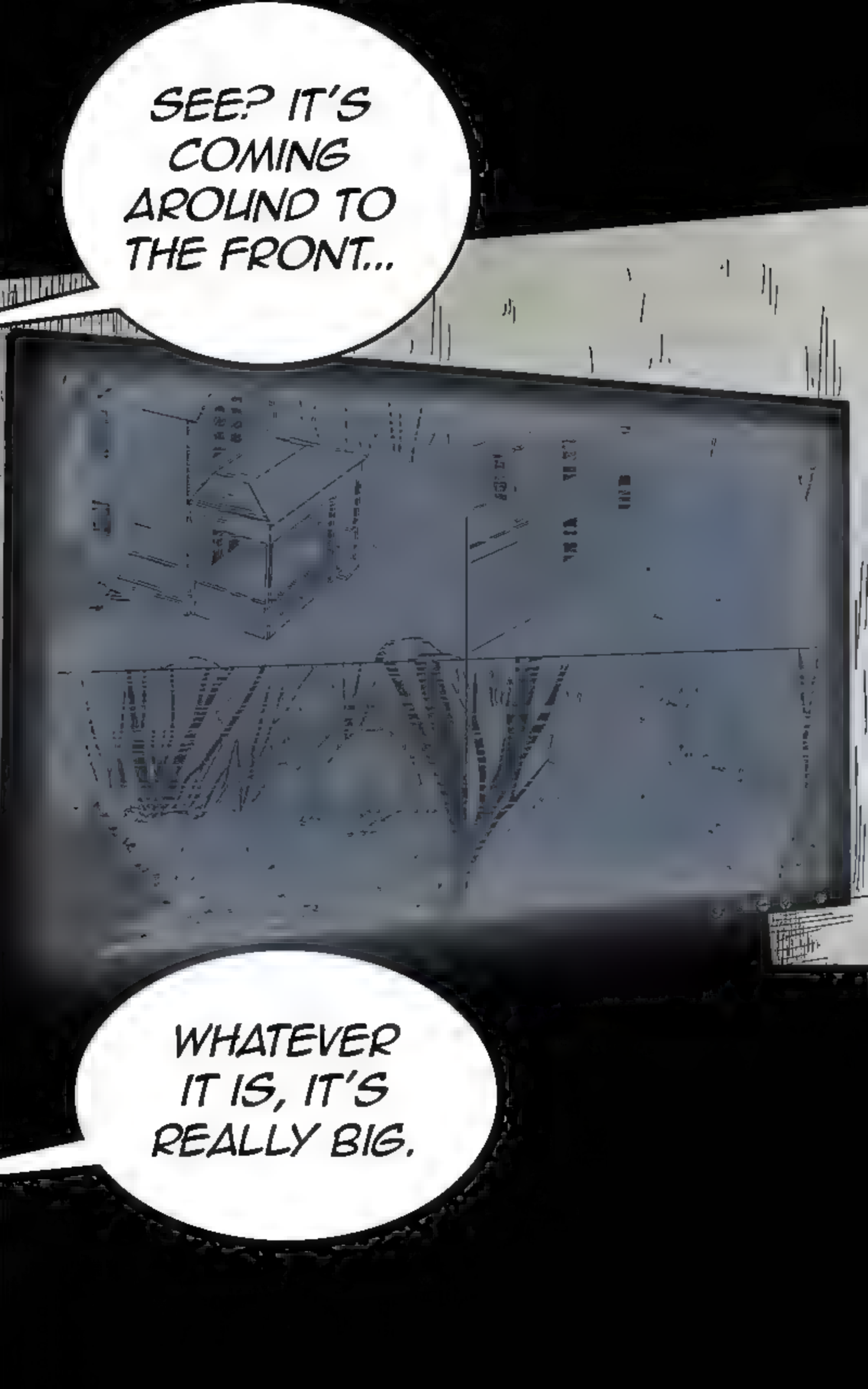
I'VE BEEN WATCHING IT FOR A BIT.
WHAT?

UPPER RIGHT SCREEN. JUST WATCH.

WH–

IS THAT A... SMUDGE ON THE- NO. IT'S MOVING...
I DON'T KNOW.
IT'S SLOW BUT, IT DOESN'T STOP.

JUST... KEEPS GOING AROUND.
SEE?


SEE? IT'S COMING AROUND TO THE FRONT...
WHATEVER IT IS, IT'S REALLY BIG.

MY GOD...
IT'S LIKE, THE SIZE OF THE PORCH. OR BIGGER?

CAN'T YOU ZOOM IN?
NO. BUT FROM THE WAY IT'S CIRCLING...
IT SEEMS LIKE IT'S SEARCHING FOR SOMETHING.

GRRRRROWWWL

GRRRRRR...

GRRRRROWWWL